

**33rd
WORLD
SCIENCE
FICTION
CONVENTION
progress report**

MEMBERSHIP INFORMATION

Current rates for memberships are quoted below. These will apply until at least August 1st 1975, the final date for joining by mail. The rates will be higher at the door: conversion will only cost the difference between the amount paid at first and the full membership rate at that time: thus a supporting membership purchased at the early rate of \$2 may convert for \$5 even though the current attending rate is \$10.

In addition to all Progress Reports, nominating and voting ballots for the Hugo Awards, Programme Book and nifty membership card issued to supporting members, a full member may attend all Convention Programme items without a further charge. Of course, if he wants to eat at the Convention Banquet there will be a separate charge.

MEMBERSHIP RATES

In Australia, \$3 supporting, \$10 full, payable to AUSSIECON, and send to the Membership Secretary, GPO Box 4039, Melbourne, Victoria 3001.

In North America, \$4 supporting, \$12 full, payable to AUSSIECON, in care of any of our three agents: Fred Patten, 11863 W. Jefferson Blvd. Apt #1, Culver City, CA 90230, U.S.A.

Jack L Chalker, 5111 Liberty Heights Ave., Baltimore MD 21207, U.S.A.

John Millard, 86 Broadway Ave. Apt #18, Toronto Ont., CANADA M4P 1T4.

In Britain, £1.50 supporting, £5 full, payable to Peter Roberts, 6 Westbourne Park Villas, London W2.

In West Germany, 10DM supporting, 34DM full, payable to, Waldemar Kumping, Herzog Spital Str 5, D-8 Munchen 2, WEST GERMANY.

In Belgium, 150 B.Fr supporting, 500 B.Fr full, payable to, Simon Joukes, Huize "De Oude Roos", Geleeg 7 B-2860 O.L.V. Waver.

In Italy, 3,500 L supporting, 8,500 L full, payable to, Gian Paolo Cossato, Cassella Postale 423, 30100 Venezia.



Aussiecon

The 33rd World Science Fiction
Convention

14th - 17th August, 1975

Melbourne Australia

Professional Guest-of-Honour:
Ursula K. LeGuin

Fan Guests-of-Honour:
Susan Wood & Mike Glicksohn

Australian Guest-of-Honour:
Donald H Tuck

CONVENTION COMMITTEE

Chairman: Robin Johnson

Vice-chairmen: Leigh Edmonds & Bruce Gillespie

Secretary & Membership: Carey Handfield

Treasurer: Christine McGowan

Parliamentarian: Bill Wright

Awards: David Grigg

Masquerade: Shayne McCormack

Publishers' Liaison & Hucksters:

Mervyn Binns & Paul Stevens

Hotel Relations: Barry Salgram

Publications: Leigh Edmonds

Art Show: John Breden

Security: Kung Ford

Films & Entertainment: Paul Stevens

Other Committee Members: Peter Darling, Gary Hoff,
Eric Lindsay, Mike O'Brien, Dennis Stocks & Alan
Sandercock.

Postal address for all Melbourne members is:

GPO Box 4039, Melbourne, Victoria 3001, Australia.

ed. 12/21/74

Art Show

The AUSSIECON Art Show will include material for display as well as for auction. Artists in North America should contact John & Bjo Trimble, 696 S. Bronson Los Angeles, CA 90005, for details on submission. Elsewhere, contact John Breden, Art Show Director, at the Committee address, GPO Box 4039, Melbourne 3001. Display material is only accepted for very good reasons, and then only by John Breden.

Accepted material from North America will be flown at no cost to the artist from Los Angeles to Melbourne. Art Show people will handle all Customs clearance here, and the Art Show will thus enable Convention attendees to view some of the best material possible, while also serving as a showplace for the best local artists.

A special category for prizes will be illustrations of episodes from the work of our Guest of Honour, Ursula K. Le Guin. We specifically invite artists to submit work on this theme early, and to write for submission details to John Breden. It is hoped to publish a portfolio from among these submissions, to coincide with the Convention.

Entry forms for those submitting direct in Melbourne will be available in February- but get your names on John's mailing list right away.

Auction

In addition to the Art Show Auction, Lee Harding is running an auction of science fiction books, fanzines manuscripts and other related memorabilia. He will be very pleased to hear from you, whether you are thinking of letting us sell the material for you on commission, or of donating it to the Convention.

Banquet

We are currently accepting bookings for the Banquet to be held on Saturday August 16th. The cost will be \$8 (\$11 US or Can.), and a table seats 10. Please book directly with Carey Handfield, GPO Box 4039, Melbourne, Australia 3001. Cheques should be made payable to Aussiecon: US or Canadian cheques welcome. State your preference of main course: a vegetarian course will be made available if we have warning.

MENU

Fruit cocktail, or Consommé Celestine

Barramundi Meunière, or Fillet of Beef
Selected vegetables

Passionfruit Pavlova, or Cassata

Coffee

The wine waiters will serve spirits or wines at the tables, for individual settlement.

Customs

Australian Customs do not apply duty to reasonable traveller's baggage, and there is no duty on books, fliers, or artwork. There can occasionally be problems with things made of wood or other material of vegetable origin that could harbour microorganisms or even regular-sized ones like fruit flies. Artwork should not have wooden frames, and please do not bring the pineapples they sell at the airport in Honolulu! We are an island, after all, and we are hoping to continue to be free of some of the blights that persecute less fortunate parts of the world. The booze limit is 1 litre, or 35oz, per person.

Masquerade

The Masquerade is taking place on Friday evening 15th August. A room will be made available for the exclusive use of entrants and judges, and the short list will then be able to parade their costumes, and make a short spiel if desired. Meanwhile, the audience will be able to mingle with the other participants in the body of the ballroom, and a cash bar will be on tap. Photography by flash and flood will be restricted to one area to minimise annoyance.

Categories and other details will be announced later, as will the names of the judges. In general, costumes that are illustrative of fantasy or science fiction works or themes, are usually most successful. It will be possible to arrange through the Committee to use a hotel resident's room to change if you are not yourself one. The Masquerade is free to Convention members, and valuable prizes will be given.

Site Selection for WorldCon 35:

The site of each Worldcon is chosen two years in advance: recently at DISCON II in Washington, Kansas City was chosen over New Orleans and Columbus for the 1976 festivities. At AUSSIECON, the site of the 35th Worldcon for 1977 will be chosen: currently Orlando, Florida and New York City are competing with Montreal, P.Q., Canada.

AUSSIECON is administering the voting: notification to us is required in writing and including names of the bidding Committee and dates and other relevant details of the planned Convention. Bids will be accepted from places in the Eastern Zone of North America as defined in the Rules of the World Science Fiction Society, and also from any place outside North America as so defined

Closing date for information to be distributed by us with PR#4 is April 1, 1975: later bids may be accepted but will be at a considerable disadvantage, as the majority of votes at recent worldcons have been received by mail. Votes will be counted on the optional preferential system, as with Hugo ballots. This, for some reason, is known overseas as the Aussie Ballot.

Special Requirements

We'd appreciate hearing in advance of the special requirements you or your group might have at the Convention. Display space, huckster tables, room for a meeting or a party, the name of a recommended Customs agent, where to rent a costume, a plane, a surfboard - you name it, and get our experts on the job.

34TH • WORLD SCIENCE FICTION CONVENTION

Hotel Muehlebach

Kansas City, MO.

Sept. 1 thru Sept. 6, 1976

Chairman	- Ken Keller
Guest of Honour	- Robert A. Heinlein
Fan G-o-H	- George Barr
Toastmaster	- Wilson Tucker

1975 membership rates \$4 and \$6

1974 \$3 and \$5

MIDAMERICON

POST OFFICE BOX 221 KANSAS CITY, MISSOURI/64141

Travel Arrangements

Visitors from North America are strongly urged to get in touch with Grace Lundry about their travel requirements, whether or not the idea of group travel grabs you. There is already one guaranteed departure on a group deal, and it is hoped to set up several more: but either way the AUSSIECON FLYER, a news-sheet to be circulated amongst prospective travellers will have all the information.

Current rates (November 1974) in US\$ for a two-way Los Angeles-Sydney trip (to which other costs must be added) are given for information.

Group rate	\$707.70
Advance Purchase	\$873.60
28-day excursion	\$1092.00
Regular Round-trip	\$1495.20
First Class	\$2089.60 (just in case...)

These rates apply equally from Vancouver B.C., Seattle, Portland, and San Francisco.

The first two types of ticket incorporate certain restrictions: it's pretty difficult to alter travel dates once started, for example - although you can insure against possible need to change your plans. But the group rates are excellent value, particularly as only 15 need travel together to qualify for the discount. Two stopovers are permitted, so this may turn out to be your best excuse to visit Tahiti or New Zealand (who needs an excuse?)

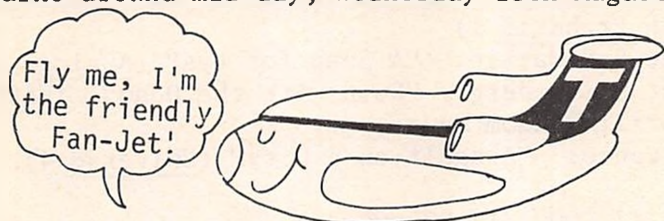
Grace Lundry's address?

18 Karen Drive, Cherry Hill, NJ 08003.

From major European cities, the excursion fare now has a minimum time limit in Australia of 21 days. Fare from London is now £458.55 in August, or £428.15 in July (return). This can be taken over to Sydney and back from Melbourne if you like. One stop may be made en route for a fee of £25.

TRAVEL IN AUSTRALIA

Trans-Australia Airlines is our official domestic airline. Listed below are their people in the cities named who will register your name if you plan to fly to Melbourne, and will help get a group together so as to benefit from the Group concession. From Sydney, it looks likely that there will be a group flight to Melbourne around mid-day, Wednesday 13th August.



Sydney - Gilbert Buhagiar	Phone 2 0326
Canberra - Carrolle Marshall	48 8433
Brisbane - Stephen Grieve	33 2011
Adelaide - Grant McGaw	51 0101
Perth - Bob Corby	23 0331
Hobart - Ron Fellowes	34 4411

HOTEL RATES

The *Southern Cross Hotel* has guaranteed the following rates to AUSSIECON members, when the booking is made by 16th July 1975. We have a limited allocation at this rate, which is considerably below current group rates, let alone casual rates. Any booking received afterwards cannot be guaranteed the special rate.

Single room rate	\$21.50
Twin or double room rate	\$29.00
Three people in room rate	\$37.00
Suite (<i>Write to us for details</i>)	\$60.00

All rates are in Australian dollars, currently worth approximately \$U.S.1.33 each.

People planning to take an Inclusive Tour will have their bookings already made as part of the deal: all other people wanting hotel rooms should use the card provided to let us know their requirements.

Forthcoming:

- ✓ Poul Anderson: Fire Time (Doubleday)
✓ Samuel Delany: Dahlgren (Ballantine?)
Gordon Eklund and Poul Anderson: Inheritors of Earth (Chilton)
✓ Joe Haldeman: The Forever War (St Martins Press)
Larry Niven and Jerry Pournell: Mote in God's Eye
(Simon and Schuster)

NOVELLA (17,500 - 40,000 words)

- ✓ Michael Bishop: "On the Street of the Serpents"
(SF Emphasis 1)
✓ George R R Martin: "A Song for Lya" (Analog, June)
✓ Robert Silverberg: "Born with the Dead" (F&SF,
April; Random House)
✓ Jack Vance: "Assault on a City" (Universe 4)

NOVELETTE (7,500 - 17,500 words)

SHORT STORY (under 7,500 words)

Sorry, no suggestions received in these categories.
Possible sources of contenders include SF Emphasis,
Orbit 13, 14, Universe 4, New Dimensions 4, F&SF
and Analog.

DRAMATIC PRESENTATION

- John Boorman: Zardoz
✓ Mike Hodges: The Terminal Man
Stephanie Rothman: Terminal Island

EDITOR

Jim Baen	Roger Elwood	Don Pfeil
Ben Bova	Ed Ferman	Robert Silverberg
Terry Carr	Damon Knight	Ted White

PRO ARTIST

As well as the usual contenders, try to catch up
with the international talents of such people as
Karel Thole, Chris Foss, and Eddy Jones.

FAN AWARDS

We refrain from recommendations here, for fear of
plunging all fandom into war. Again, we appeal to
nominators to look at the world scene before
making a choice.

Hugo Recommendations

When the time arrives to fill out the Hugo Awards nomination form (sent out with this PROGRESS REPORT), people often ask, "What's been published this year?", or even, "What should I read out of all the books and stories that have been published." To help nominators answer this question, last year the committee members of Discon offered some suggestions about sf published during 1973. Since 1974 hasn't finished yet, we cannot do exactly the same thing. Instead, we have asked overseas correspondents to make suggestions about sf published so far in 1974, and we have made some inspired guesses about the rest of the year, based on "forthcoming books" lists in various magazines.

We have yet another reason for offering this list: where appropriate, it should alert readers of which new sf has been published in some other country. In this way, you may have time to obtain books you might not have read otherwise, and the Hugo Award may become more truly a world award than it has been in the past.

NOVELS (more than 40,000 words)

Published:

Brian Aldiss: The Eighty-Minute Hour (Jonathan Cape; Doubleday)

J G Ballard: Concrete Island (Jonathan Cape; Farrar)

T J Bass: The Godwhale (Ballantine)

D G Compton: The Unseeing Eye (DAW); also known as The Continuous Katherine Mortenhoe (Gollancz)

Philip Dick: Flow My Tears, the Policeman Said (Doubleday; forthcoming from Gollancz)

Thomas Disch: 334 (Avon; Sphere. A 1972 British hardback was distributed so poorly that the 1974 paperback printings are effectively first editions)

Ursula LeGuin: The Dispossessed (Harper & Row; Gollancz)

Stanislaw Lem: The Cyberiad (Seabury)

Christopher Priest: The Inverted World (Harper & Row; Faber & Faber)

**EVERYTHING YOU'VE WANTED
TO KNOW ABOUT SF, BUT DIDN'T
KNOW WHERE TO LOOK.**

ALGOL

A MAGAZINE ABOUT SCIENCE FICTION

Discover why ALGOL won a Hugo. If you're the SF fan who's interested in why the writer wrote the book; if you want to know the how and why of SF writing, then ALGOL is the magazine for you.

ALGOL features the leading authors in SF talking about their own and others work -- Alfred Bester on "The Demolished Man;" Barry Malzberg on Gene Wolfe; Ursula K. Le Guin on "A Wizard Of EarthSea;" Alfred Bester interviewing Robert A. Heinlein; Jack Williamson on his "SeeTee" books; and much more. You'll see why Doubleday dominates the field -- and why it shouldn't; how what you buy on the newsstand is determined by men who hate SF; how top writers create their masterworks; how magazine publishing works. Each issue of ALGOL also features Richard Lupoff on books and Ted White on the publishing scene in general.

ALGOL's November 1974 issue concentrates on Arthur C. Clarke, man and writer. In addition, John Norman's "Gor" books get dissected, and a European SF editor details SF publishing in northern Europe. Of course, ALGOL's graphics -- typeset contents, slick paper, color cover -- are noteworthy too. And the advertisements in ALGOL make it the best marketplace in the SF field.

ALGOL's May 1974 issue is still available, with Robert Bloch, Poul Anderson, Barry Malzberg and others.

Six issues -- three years -- of ALGOL cost only \$5.00 US. Use the coupon below, and in Australia write to Space Age Books, Melbourne. Otherwise, make cheques payable and mail to: ANDREW PORTER, Dept. A, Box 4175, New York NY 10017 usa.

Send me 6 issues of ALGOL. Enclosed is \$5.00
Send me 1 issue of ALGOL. Enclosed is \$1.25
Send me the May 1974 issue. Enclosed is \$1.50

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Name _____
Address _____
City _____ State/Prov _____ Zip/Post Code _____

EUROPEAN HUGO RECOMMENDATIONS

Hugo recommendations for English-language works are listed elsewhere in this Progress Report. The 1975 World Science Fiction Convention, while being celebrated in an English-speaking country, is not restricting nominations to works written in the English language. Accordingly, we asked our agents in several countries to list for us the outstanding work in the field published in their languages during the first part of 1974. Their letters in reply are much too long to print in full, and the listings have been edited in the following way: All translations from English have been eliminated, and the items listed that appear not to fit in the Hugo Award categories as at present formulated, have also been eliminated. Nothing published after the end of September is likely to be in the lists: they are merely a starting-point, perhaps, in the recognition by Anglos that SF exists elsewhere. We do not have anything like a complete coverage: no Spanish, Italian, Polish, Japanese, Russian, or Rumanian, to mention just a few.

GERMAN: (*Our thanks to Waldemar Kumming*)

Stanislas Lem: *TRANSFER*

Bob Stickgold: *SUSIES WIRKLICHKEIT*

Wolfgang Jeschke: *PATER RAMSEYS TOTENMESSEN*

Stanislas Lem: *DIE ASTRONAUTEN*

Stanislas Lem: *DER FUTUROLOGISCHE KONGRESS*

SWEDISH: (*Thanks to John-Henri Holmberg*)

Sam J. Lundwall: *KING KONG BLUES*

Bertil Martensson: *SKEPPET I KAMBRIUM*

Sven Christer Swahn: *EN I GANGET*

Carl Johan Holzhausen: *DE SJU KAGLORNAS O*

DUTCH: (*Thanks to Simon Joukes*)

Irina van Goeree: *DE KOOI*

FRENCH: (*Simon Joukes again*)

Michel Jeury: *LES SINGES DU TEMPS*

Robert Merle: *LES HOMMES PROTÉGÉS*

Philippe Goy: *LE PÈRE ÉTERNEL*

René Fallet: *ERSATZ*

Yves Daméze: *L'IMAGE DE L'AUTRE*

Under Dutch above it could be mentioned that a collection by Hugo Raes, *DE VLAAMSE REUS EN ANDERE VERHALEN*, was listed by Simon Joukes: it would be likely that one or more individual stories would be eligible. John-Henri Holmberg listed two new books on science fiction: 7 x *FRAMTIDEN* by Sven Christer Swahn, and his own *DRÖMMAR OM EVIGHETEN*.

The AUSSIECON Committee would like to thank Trans-Australia Airlines (TAA) who are printing this Progress report to the membership of the 33rd World Science Fiction Convention, Melbourne, Aug 14-17th 1975.

Britain's fyne in '79*

* Britain is bidding for the World Convention in 1979



Pre-supporting memberships now available:

In North America, \$1 from *Tony Lewis*,
33 Unity Ave, Belmont MA 02178.

In Australia, 75¢ from *Robin Johnson*,
GPO Box 4039, Melbourne Vic. 3001.

DIFFERENCES (aimed particularly at North American visitors)

First-class hotels in major cities, such as AUSSIECON'S *SOUTHERN CROSS*, have shaver points in bathrooms where a 110v appliance may be powered. It is not always so elsewhere, and anything that uses more than a small amount of power is going to give problems. Power points use flat pins set at an angle to each other, and power supply is 240v, 50Hz (cycles per second, to the unreconstructed).

Currently, the exchange rate is about 75¢ Australian for one dollar U.S. or Canadian. Most banks will take bills over the counter, and travelers' cheques are only negotiable at banks, or at a discount at the more pricey shops and restaurants. Banks are only open Monday to Friday, 10 - 3. Your American Express or Diners' Club cards are accepted at bigger places, but other credit cards in general not.

Weather in Melbourne around August is best described as changeable. It's never really cold (snow is a once-a-century rarity in the city) but it can be quite cool, windy, and very wet - often all at the same time. If you plan to see anything of the rest of this continent, remember it is just that and subject to all the variations that implies. Bring sweaters, lightweight rainwear, and what you would take on a trip to, say, San Francisco at the equivalent (i.e. 6 months different) time of the year.

There's another difference about a trip to the South Pacific that should be mentioned. Please do not tip - it's really not required, and it spoils it for us who live here!

And remember, you North Americans, if you are thinking of taking the trip to AUSSIECON, get in touch with Grace Lundry, 18 Karen Dr., Cherry Hill NJ08003 who is planning the group flights. To have your desired date considered, a refundable deposit of \$50 is required by February.

Down Under Fan Fund

The Down Under Fan Fund will, in 1975, be sending an American fan to AUSSIECON. For this venture a lot of money will be needed and, as usual, the administrators of the fund will welcome any donations that anybody would care to make to the fund. Towards the end of November voting forms will be available from the administrators and it will cost \$(US)1.50 or \$(A)1.00 to vote. After two DUFF trips (one to Australia in 1972 and the next to America in 1974) it is generally reckoned that DUFF is a good thing and deserves your support.

The administrators are:

In America: Lesleigh Luttrell, 525 W. Main,
Madison, WI 53703.

In Australia: Leigh Edmonds, PO Box 74,
Balaclava, Victoria 3183.

CONSTITUTION OF THE WORLD SCIENCE FICTION SOCIETY, UNINCORPORATED
adopted at the business session of DisCon II, 2 September 1974

The practice followed here, for record purposes, is to show the original text in plain type and changes in *italic type*. There is no difference in the validity of plain and *italic* wording.

1.01 The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards (the Hugoes), to choose the locations for the annual World Science Fiction Conventions, and to attend those Conventions.

1.02 The membership of the World Science Fiction Society consists of all people who have paid membership dues to the Convention Committee of the current Convention.

1.03 Authority and responsibility for all matters concerning the Convention, except those reserved herein to the Society, lie with the Convention Committee, which acts in its own name, not that of the Society.

1.04 *Each Convention Committee should dispose of surplus funds remaining after accounts are settled for the benefit of the Society membership as a whole, and should publish or have published by the following Convention Committee a final financial report.*

2.01 Each year, the Society membership shall nominate and select the winners of the Hugoes. The Convention Committee shall distribute and count ballots, procure the material awards, present the awards at its World Science Fiction Convention, and perform such other duties as needed.

2.02 The Hugo shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Committee may select its own base. The name and design shall not be extended to any other award whatsoever. Under rare and extraordinary circumstances, a Committee may make one Hugo award on its own vote rather than that of the Society.

2.03 Nomination and voting shall be by mail ballot, limited to Society members. Members must identify themselves on the ballot to avoid irregularities in voting. In the final ballot, members shall be asked to indicate first, second, and so on choices for each category, among not more than 5 nominees plus "No Award". In counting votes, the Committee shall count first choices, eliminate the nominee receiving the fewest, redistribute ballots or voters who chose that nominee according to their second choices, and so on until a nominee acceptable to a majority of voters is reached or until the Committee should declare the remaining nominees are tied.

2.04 In general, Hugoes are awarded for outstanding literary or artistic accomplishment in science fiction or fantasy which became available to the membership by publication or performance in the calendar year immediately before the year the awards are given. A specific work is eligible but once, and cover date of the last installment of a serial governs. Since increasing the number of Hugo categories makes each less significant to voters and to recipients, the number of Hugo categories shall be strictly limited to no more than 10, including the Special Award permitted by paragraph 2.02.

2.05 The exact categories and rules for the Hugoes to be awarded at each Convention shall be drawn up and published by that Convention's Committee as early as possible and at least a full year before that Convention's date. Categories and rules should follow tradition, with such few changes as each Committee decides upon, and should be reduced in number whenever a category fails to draw voter interest. At each step of nomination and voting, "No Award" shall be offered as an option to the members. Since the Committee has such wide discretion to establish categories, no person who is a member of the Committee or was so during the eligibility year, nor a publication or production closely associated with him/her, may receive a Hugo at that Committee's Convention.

2.06 *Should the Convention Committee delegate all authority to establish categories, prepare ballots, and count the same to a sub-committee whose decisions the Convention Committee cannot reverse, then the ineligibility rule above will apply to sub-committee members only.*

3.01 The Society shall choose the location of the Convention to be held two years hence at a meeting held at an advertised time during each World Science Fiction Convention. The current Convention Committee shall supply the presiding officer and staff. Voting shall be by mail and in person, with run-off ballot as described above (but without the "No Award" option), limited to Society members who have also paid at least two dollars toward membership in the Convention whose site is being selected. The current Committee shall administer the mail balloting, collect advance membership fees, and turn over those funds to the winning Committee before the end of the current Convention.

3.02 To assure equitable distribution of sites, North America is divided into three Divisions:

Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward.

Central: Central America, Mexico (except as above), and all states and provinces between the Western and Eastern Divisions.

Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward.

3.03 Convention sites shall rotate Western, Central, Eastern. Sites may be considered out of turn only if the rule of rotation be set aside by a three-quarters majority vote. In the event of such setting aside, the same motion shall also establish where the rotation is to resume.

3.04 A Convention site outside North America may be selected by a majority vote at any Convention. In this event there shall be an interim Continental Convention in the Division that lost, to be held in the same year as the overseas World Science Fiction Convention, with rotation skipping that division the next following year. To skip a Division without giving it an interim Continental Convention requires a three-quarters majority vote. Selection of the site of such Continental Convention may be by continuation of the World Convention site selection meeting, or by such other method as the competing bidders may agree upon.

3.05 With sites being selected two years in advance, there are therefore at least two Convention Committees in existence. If one should become unable to perform its duties, the surviving Convention Committee shall determine what to do, by mail poll of the Society if there is time for one, or by decision of the Committee if there is not.

4.01 The Society shall conduct business at a meeting held at an advertised time during each World Science Fiction Convention. The current Convention Committee shall provide the presiding officer and staff. The meeting shall be conducted in accordance with Roberts' Rules of Order, Revised, and such other rules as may be published by the Committee in advance. At this meeting, amendments to this Constitution may be proposed, discussed, and perfected. Such perfected proposals, if approved by a majority of those present, shall be submitted by mail ballot to the entire membership of the Society by the next following Committee, no later than the nomination ballot for Hugo awards, for ratification or rejection by a majority of those voting. If ratified, the amendment shall take effect at the end of the next Convention, unless the Committee of that Convention (which is administering this mail ballot) chooses to make it effective when the vote is tallied. Each Committee shall publish the Constitution, with amendments, in a Progress Report and in its Program Book.

4.02 All previous Constitutions, by-laws, and resolutions having ~~any~~ effect of either are rescinded at the end of the Convention during which this Constitution may be ratified.

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Submitted subject to review and correction, 4 September 1974.

Richard H. Eney
Richard H. Eney,
Presiding Officer,
DisCon II Business Session

BOSTON IN

John Turner +++ Leslie J. Turek +++ David Stever +++ Jim Saklad
R. Terry McCutchen +++ Ann McCutchen +++ Spike MacPhee +++ Paula
- Lieberman +++ Suford Lewis +++ Anthony R. Lewis +++ †Krissy†
James Hudson +++ Houghton John +++ Ellen Faye Franklin +++ *Jill
- *Eastlake +++ Donald Eastlake +++ Stewart Brownstein +++ Amy
- Brownstein +++ Seth Breidbart ++++++

†=Temporary Secretary

*=Temporary Treasurer

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MCMLXXX

TORCON 2

FINANCIAL REPORT

April 9, 1974

Revenue

\$ 20,285.23	Registration
6,186.00	Banquet Sales
1,794.50	Advertising
721.10	Auctions
1,369.52	Hucksters
103.50	Interest
\$ 30,458.85	Total Revenue

Recorded Profit

\$ 30,458.85	Revenue
26,536.67	Expenses to date
3,922.18	

Actual Assets

\$ 4,122.27	Bank Accounts
421.49	Monies owing TORCON
- 518.95	Worldcon Emergency Fund
4,024.81	

Expenses

\$ 465.50	Bidding Expenses
116.50	Storage & Haulage
6,313.80	Printing
91.40	Long Distance Phone Calls
956.75	Honourariums
1,443.56	Hotel Room Charges
88.25	Write Offs
475.32	Petty Cash in Hotel
188.19	Petty Cash before convention
1,748.95	Film Rentals
2,681.94	Labour Costs
2,702.35	Equipment Rentals
1,068.36	Postage
7,358.28	Food Expenses
837.52	Computer Expenses
\$ 26,536.67	

Projected Expenses

\$ 100.00	Photography Expenses. Camera contest cancelled for lack of contestants.
600.00	Hugo Rocketship Costs (for TORCON, DISCON & AUSSICON Awards).
225.00	Advertising & Distributing this and detailed report on TORCON finances.
150.00	Worldcon Emergency Fund. Total fund \$ 668.95 passed to DISCON.
150.00	Grant to the sponsoring Ontario Science Fiction Club
600.00	Pass-on funds. \$ 300.00 each to DISCON & AUSSICON plus the Hugos.
300.00	Grants to TAPP & DUFF funds, amounting to \$ 150.00 each
150.00	Petty cash for final expenses, shipping, postage etc.
\$2,275.00	Projected Expenses

The projected expenses deducted from our actual assets will leave a balance of \$ 1,749.81 and at the Executive Meeting of TORCON 2 held on March 13, 1974 it was decided to return this money to the fans who contributed to TORCON in so many ways. In what we hope is the best of fanish tradition an open party will be held at DISCON II, the 32'd world science fiction convention. Details at the convention, but it will last until the money runs out and all members are welcome.

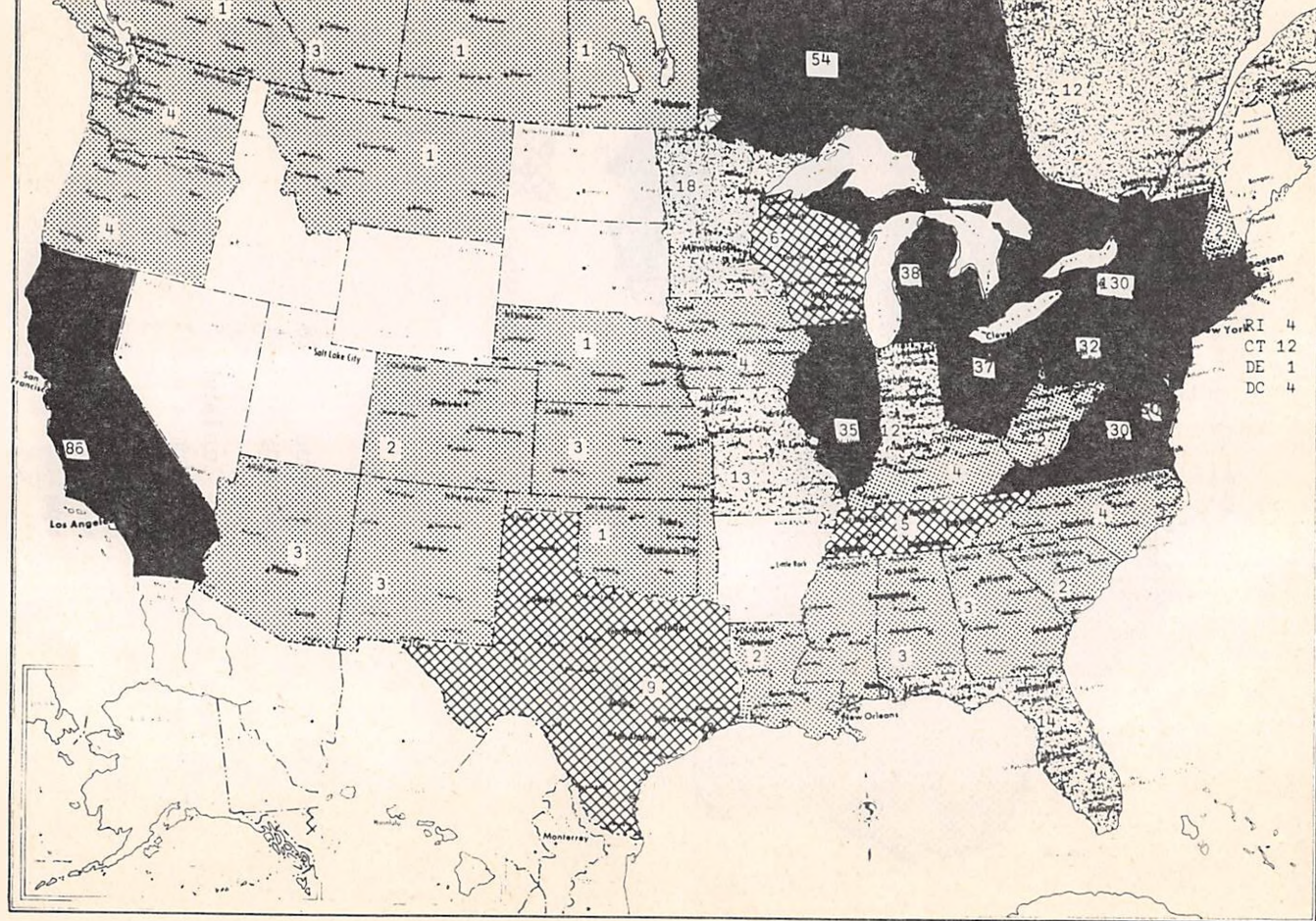
Copies of a more detailed six page financial report concerning TORCON 2 are available to anyone who is interested. Just write Peter Gill: 18 Glen Manor Drive: Toronto 13, Ontario: Canada asking for the TORCON Financial Report.

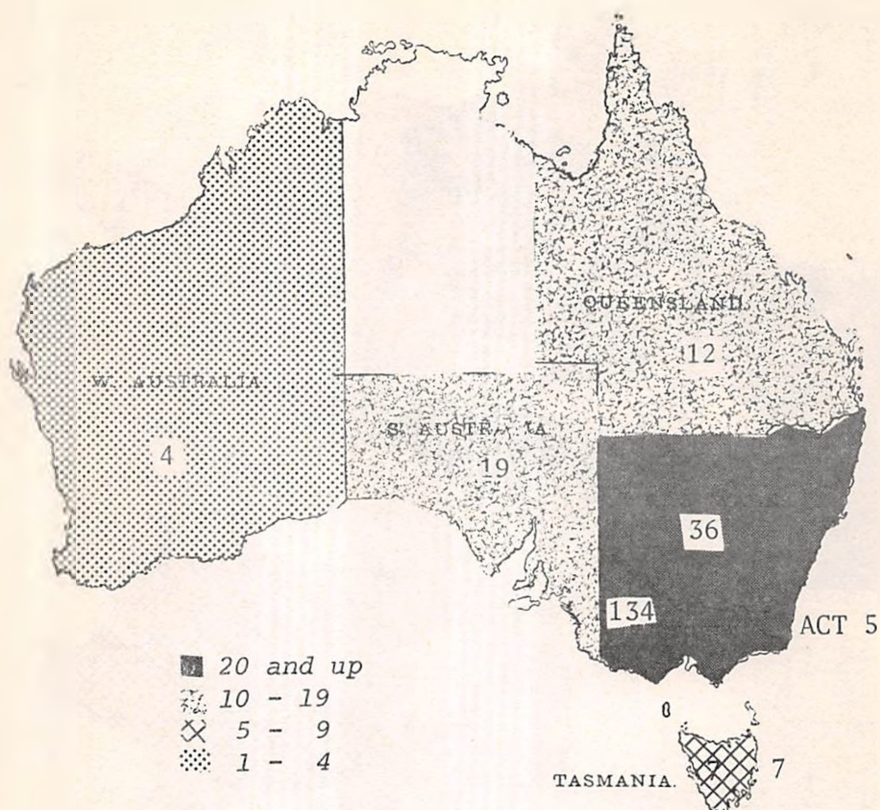
Peter R. Gill
Treasurer, TORCON 2



Members

037	Michael O'Brien	651	Eric Johnson	712	Peter Millington
038	Anne Sydenham	652	David Newton	713	Albert Thurogood
039	Roman Mazurak	653	Francis Payne	714	Charlotte Moslander
040	Richard Mason	654	Charles Taylor	715	Jay Kay Klein
041	Frank Bryning	655	Elaine Cochrane	716	Grant Carrington
042	Cynthia Paltridge	656	Greg Grant	717	Randy Sides
043	Liz George	657	Karen Warnock	718	Matt Harris
044	Peter Nicholls	658	Peter McKey	719	Ann Bardsley
045	Jerry Pournelle	659	Tony Sullivan	720	Malcolm Gordon
046	Roberta Pournelle	660	Vivian Gordon	721	Heather Humphrey
047	Brian Thurgood	661	Olaf Smith	722	Greg Carter
048	Deborah Knapp	662	Ethel Eggleton	723	Hans Sigmund
049	John Alderson	663	Frederick Hewett	724	Manfred Kage
603	Rod Dorin	664	William Beeman	725	John Grigg
604	Steve Gilbert	665	Julian Freidin	726	Gert Zech
605	Robyn Kavahaugh	666	Kay Bott	727	Lore Strassl
606	Kithleen Gaitely	667	Richard Faulder	728	Waldemar Kunning
607	Brad Parks	668	Jenny Stevenson	729	Dieter Sachse
608	Brian Gothberg	669	Kristopher Cunningham	730	Franz Ettl
609	Vera Johnson	670	Iris Cunningham	731	Brian Hampton
610	John Cole	671	Stewart Jordan	732	Jan Jansen
611	Rob Jackson	672	Beverley Monger	733	Andrew Whitmore
612	Roger Farnshaw	673	Vonda McIntyre	734	Joe Haldeman
613	Frank Doss	674	Marco Mariani	735	Gary Walker
614	Martin Miller	675	Enzo Lefebvre	736	Andrew Dyer
615	Tony Thomas	676	Robert Sealey	737	Walt Lee
616	Myfanwy Thomas	677	Peter Jacobs	738	Larry Niven
617	Kevin Flynn	678	Frank Mazurek	739	Fuzzy Pink Niven
618	Graeme Hicks	679	Jon Noble	740	Don Fitch
619	Diane Marchant	680	Greg White	741	George Schithers
620	Richard Smith	681	Marian Maddern	742	Becky Beardon
621	Len Jensen	682	Barbara Williams	743	Steven Goldstein
622	Malcolm Edwards	683	Fay Pasky	744	Douglas Carey
623	Stuart Gale	684	Richard Spelman	745	Donald Wollheim
624	Steve Simmons	685	Mary Curtin	746	R Domitz
625	Margret Holmes	686	Mark Withers	747	M Schaeffer
626	Jon Holmes	687	John Miesel	748	Jim Olson
627	Donald Pemberton	688	Therese La Barbara	749	C Hitchcock
628	Annis Shepherd	689	Chris Hulse	750	Linda Denenoff
629	David Shepherd	690	John Scharles	751	James Corrick
630	Philip Ross	691	David Scharles	752	Glenda Sanders
631	Barbara Hunter	692	Dirk Wiggins	753	Mari Harding
632	Simon Jacques	693	David Travis	754	Jacqueline Lichtenberg
633	Peter McKay	694	Richard Arnold	755	R Tannahill
634	Edwin Rintoul	695	Peter Adams	756	Sam Konkin
635	John Williams	696	Albert Adams	757	Steven Whealton
636	Marilyn Pride	697	Dion Buhagiar	758	G Brassard
637	Alexander Wasiliew	698	Adrian Martin	759	C Ruffa
638	Janie Swatzell	699	Roger Weddall	760	Rehevier
639	Fred Anson	700	T Petnet	761	Kathy Kendel
640	Clarie Graham	701	David Bird	762	Dick Harter
641	Richard Sims	702	Graeme Dodd	763	Lester Del Rey
642	Mervyn Barrett	703	Patricia Ribaux	764	Judy-Lynn Del Rey
643	Richard McKinney	704	Bruce Leslie	765	M Timmreck
644	Kajsa McKinney	705	Wal Moon	766	M Van Swerniger
645	Wal Wallis	706	Peter Moon	767	Frank Olynky
646	Margaret Dunkle	707	Mark Moon	768	Roland Pearse
647	Caroline Molitcn	708	Amanda Moon	769	Rosemarie Krist
648	Linda Wright	709	Alison Moon	770	P Searamazza
649	Byron Jackson	710	Martin Mackay	771	Ken Hoyne
650	Louise Johnson	711	Peter Simpson	772	Rick Rosendall
				773	Brad Krongard
				774	Karl Bunday
				775	Elliot Chikofsky
				776	Chip Bestler
				777	Joel Davis
				778	Constance Mellott
				779	Evalyn Clough
				780	Tom Walcher
				781	Barry Parker
				782	Ira Riddle





England	28
Germany	11
Italy	7
New Zealand	5
Belgium	3
Sweden	3
Japan	3
Norway	1
Spain	1

total sharks: 237

783	Colly Riddle	854	Michael Carlson	925	David Halterman
784	Margaret Gemignani	855	Alex Grippen	926	Paul Shauble
785	Mario Pellarin	856	Angelo D'Alessio	927	Dan Steffan
786	Kathie Pellarin	857	Richard Eney	928	Ted White
787	David Boyce	858	Marie Elder	929	Susan Palermo
788	George Fergus	859	Michael Everling	930	Lynne Aronson
789	Ro Nagey	860	Ann Falkenhagen	931	Mark Aronson
790	Lin Lutz	861	Moshe Feder	932	Dave Axler
791	Dalroy Ward	862	John Feiraro	933	Carson Breimer
792	Alan Frisbie	863	Jim Frenkel	935	Robert Cohen
793	Debbie Notkin	864	Jim Goldfrank	936	Chris Couch
794	Sam Long	865	Elliot Grasset	937	Daniel Darnell
795	Joe Moudry	866	Melvin Klozar	938	Donald Diehl
796	Lane Lambert	867	Malcolm Kudra	939	Marilyn Diehl
797	Meade Frierson	868	Laurence Lerner	940	Paulette Downing
798	Gary Steele	896	Don Miller	941	Charlie Ellis
799	Susan Phillips	870	Christopher Muench	942	Tom Faulhaber Jr
800	Larry Mason	871	Brian Perry	943	William Fesselmeier
801	Leigh Brackett	872	Esther Rochon	944	Irvin Gaines
802	Mike Gorra	873	Jean Rochon	945	Marc Glasser
803	Bridget Dziedzic	874	Ronald Rogers	946	Louis Graham
804	Jon Singer	875	Lawrence Ruh	947	Susan Guthmann
805	Fred Haskell	876	Joan Seirano	948	John Harper
806	David Paris	877	Barry Smotroff	949	Nicholas Herdd
807	Mike McDernott	878	Maurice Trudeau	950	Ken Hoyme
808	John Delano	879	Harry Warner Jr	951	Richard Keatinge
809	Steve Carper	880	Keith Wilson	952	Rick Kolker
810	Richard Delap	881	Cyndi Warren	954	Jerry Lee
811	David Larsen	882	Robert Alvis	955	Brian McCarthy
812	Sonya Dorman	883	Linda Weldon	956	Virginia Nesnidall
813	Craig Von Grastek	884	Bill Mallardi	957	Rick Rosendall
814	Jean Assilen	885	Paul Bierman	958	Coletta Seveck
815	Evan Mayerie	886	David Forster	959	Daniel Story
816	Greg Chaflin	887	Thomas Rodgers	960	Lou Tabakow
817	David Simposon	888	Katherine Horne	961	B Lyaw
818	Mary Anne Mueller	889	William Carton	962	Jean Bogert
819	Michaela Weeks	890	Pamela Gibson	963	E Sundem II
820	Bob Roehm	891	R S Gisbon	964	E Branielki
821	Donald Sakers	892	Becky Bearden	965	L McAllister
822	Alyson Abramowitz	893	Melame Lundry	966	Richard McAllister
823	Mark Bernstein	894	Anita Lundry	967	Gerry Levinson
824	Samuel Scheiner	895	John Pierce	968	K Andrews
825	Marco Priscilla	896	Erwin Strauss	969	George Andrews
826	Dave Worfolk	897	Dianne McClaugherty	970	Bill Burns
827	David Noziglia	898	Janice Scott	971	Mary Burns
828	Art Saha	899	Neil Robinson	972	Robert Osband
829	Skip Morris	900	Patricia Robinson	973	Donald Thompson
830	Martha Beck	901	Thomas DeMarco	974	N Gil
831	Douglas Cheshire	902	Freff	975	Richard Dale
832	Carl Gause	903	Stephen Forrest	976	M Goss
833	Arutium Pashinian	904	Richard Friedman	977	Jack Williamson
834	Charles Knox	905	Don Blyly	978	Dietrich Burbulla
835	Margaret Basta	906	Jim Loehr	979	Dennis Lien
836	Gail Hormats	907	Lynn Cohen	980	Mrs Williamson
837	Lori Regina Huff	908	Gay Haldeman	981	James Kashan
838	Robert Volger	909	Cory Haldeman	982	H C Reynolds
839	Michael Kimmerly	910	Gary Mattingly	983	J R Holmes
840	Amand Bankier	911	Adam Gilinsky	984	Laurence Miller
841	C L Barrett	912	Contenta Erendra	985	Peter Weston
842	Evelyn Barrett	913	Liz Barrier	986	Vernon Brown
843	Kleoo Hondros	914	Jim Latimer	987	Michael Brown
844	Walt Willis	915	Tim Latimer	988	Rod Deyton
845	Gary Tessur	916	Laurel Lynn	989	R D Hoffman
846	Debbie Naffziger	917	E Vanier	990	Stan Eling
847	Alisa Cohen	918	E Mortimer	991	Phillippa Madder
848	Tony Anello	919	C McDaniels	992	John Cameron
849	Jennifer Bankier	920	S Miller	993	Reinhold Puepke
850	Elisabeth Benn	921	Dena Brown	994	Sue Clarke
851	Naren Benn	922	Charlie Brown	995	Ron Clarke
852	Wlater Borokoff	923	D DeKalb	996	Richard McMahon
853	Virgina Caren	924	Page Gildner	997	Helmut Pesch



New York

in

'77

Thom Anderson, Chairman

Ben Yalow, Treasurer



New York

in '77

The City: NEW YORK!

New York is the cultural center of the East Coast, with more to offer than any other city in the United States -- or North America, for that matter. Broadway and the Theater District are well known, of course, but then there's Off-Broadway for exciting plays by up-and-coming playwrights.

In addition, Carnegie Hall, Lincoln Center and City Center delight the eye and ear with a continuous extravaganza of dance, symphony orchestra, opera and rock concerts.

First-run movies abound, and for cinema buffs, there are always the classics and the oldies. Many museums show films, and SF features are not hard to find.

Don't forget about food! Who doesn't get hungry? You can satisfy your ravenous appetite any hour of the day or night at hundreds of restaurants. Every type of cuisine is represented, in every price range.

For you bibliophiles, New York probably has more bookstores per acre than any other city. Many of them stay open into the wee hours of the morning.

New York has one of the largest and most varied fan communities in the United States. Any one who has attended one of the East Coast Conventions in New York has only to look around him.

These are only a few of the reasons why NEW YORK is THE CHOICE for 1977.

Hotel: The STATLER HILTON

Conveniently located on Seventh Avenue and West 32nd Street, the Statler Hilton is across the street from Penn Station, and within one block from most of the major subway lines in the city. The Port Authority Bus Terminal is only 8 blocks away.

The Statler Hilton has served as host to many science fiction conventions in the past, and welcomes fans to its doors. We will have the entire convention facilities of the hotel -- the ballrooms on the lobby floor, the main ballroom floor, the floor above it and all the other meeting rooms we may need.

One of New York's finest hotels, the Statler Hilton provides full hotel services at the reasonable convention rates.

The Committee

As is traditional in fandom, our committee is New York based. Chairman Thom Anderson is currently Vice-Chairman of the 1975 Lunacon. He was director of the Lunacon art show in 1973, and worked on the Lunacon book exhibit in both 1973 and 1974. Thom has been a member of the Lunarians for many years and has aided at many other conventions during the years.

Other members of our bidding committee include:

- Dana Anderson Current president of the Lunarians; Director of Art Show and Book Exhibit- 1973 Lunacon; Book Exhibit- 1974 Lunacon; aid at Discon II Costume Ball, as well as other conventions throughout the year.
- Stu Grossman Dealer at all New York cons since 1969. Has written articles for various fanzines.
- Stuart C. Hellinger Member of Lunarians. Has worked on Lunacon for several years. Has attended most cons on the East Coast and many others around the country.
- Devra Langsam Art Show Director- Lunacon 1974; Treasurer- Lunacon 1973; Advance Registration- Lunacon 1970-1972. Fan Guest of Honor- Mile-Hi Con V, 1974. Member Lunarians, NESFA, SCA Eastern Kingdom, Georgette Heyer Appreciation Society. Editor/Publisher Masiform D.
- Ted Pauls Member of Lunarians. Has worked on Lunacon '71, '73, '74; Disclave '72, '73 and '74. Registration Secretary- Philcon 1972-4. Chairman Balticon since 1971. Secretary- Discon II.
- Elyse Rosenstein Member of Lunarians. Lunacon Committee- 1974. Worked on Lunacon '70 and '71. Co-Owner Nova Enterprises. Dealer at most conventions.

Steven Rosenstein	Member of Lunarians. Lunacon Committee 1971, 1972 and 1974. Co-Owner Nova Enterprises. Dealer at most East Coast conventions.
Dave Simons	Lunacon Committee 1973. Attended most East Coast conventions 1973 and 1974.
Lee Smoire	Member Lunarians, Baltimore Science Fiction Society, Washington Science Fiction Association, SCA Eastern Kingdom. Worked on various Lunacons and Balticons. Committee member of Discon II.
Joan Winston	Press Room- Lunacon 1974. Attended most East Coast conventions 1972-1974.
Ben Yalow	Our Treasurer. Member of Lunarians. Worked on Lunacon 1973 and 1974.

Our Supporters Include:

Brian Burley	Jacqueline Lichtenberg
Lin Carter	Adam Malin
Gerard F. Conway	Dennis O'Neil
Don Davis	Joe Rizzo
George Alec Effinger	Chris Steinbrunner
Mark Frank	Ralph Tripodi
Jim Freund	Len Wein

...and this is only the beginning!

FOR THE '77 WORLDCON: VOTE MONTREAL CITY COMMITTEE

Unlike some bidders, we think that the city and hotel do make a difference. That's why we're bidding for Montreal for '77. Not many fans realize that Montreal is the 2nd largest French speaking city in the world, and the largest in Canada, with more than 2 1/2 million people. In 1976 it will host the summer Olympics, making it the only city in the world to host both an Olympics and a World's Fair.

Montreal has some great sights (like the skyline at night, pictured above from the top of Mount Royal Park in the center of the city), and some great restaurants; a wonderful subway system, and a city-under-the-city, with hundreds of shops, stores, restaurants and theatres, with which our convention hotel is directly connected. And Man And His World, direct descendant of Expo '67, continues unabated on its island in the St. Lawrence (a few minutes from the hotel by subway). Downtown is very cosmopolitan, and Old Montreal very touristy and scenic; and Montreal is perhaps the only place in the world where American, British, and French SF are on sale in the same bookstores. If you liked Toronto, you'll love Montreal, where the best of English Canada and the traditions of French Quebec merge.

HOTEL

Our convention hotel is the queen Elizabeth, largest in Montreal. Across the street from Place Ville Marie, it's the first stop on the bus from the airport, and has direct connections to the CN railway terminal. It's only 5 minutes to the CP railway terminal, and has free parking for hotel guests. Of its 1200 rooms, we've reserved 750; every room has an outside view overlooking the city (no airshaft views in this hotel!).

All convention facilities are located on one floor; of course we'll have use of all of them for the duration of the convention. The main convention area of more than 13,000 sq. ft. holds more than 2300 people; additional areas totaling more than 29,000 sq. ft. will more than adequately hold huckster room, art show, hospitality and other meeting requirements.

Andrew Porter, Coordinator, was secretary of NYCon 3, and has been on many other convention committees, most recently TORCON II's. He is publisher of ALGOL and former publisher of SF WEEKLY and CONVENTION, a magazine for SF convention planners. He is a member of several fan groups, and has attended more than 80 conventions. Bruce Robbins, Montreal coordinator, is a member of FAPA and plans to be an actuary after he passes his examinations. He has published PARADOX since 1966. John Boardman, Treasurer, was Treasurer of NYCon 3, several Lunacons, and his union at Brooklyn College, where he teaches physics. John has been in fandom for more than 20 years; his fanzines number in the hundreds. Howard DeVore, Convention Sales Coordinator, has been in fandom since before many of us were born. A familiar face at conventions for many years, Howard was co-chairman of Tricon and is an experienced hand at all phases of convention management. Esther Rochon, Translator, is fluent in both French and English, and has had SF published in French language magazines.

Montreal in '77 will be augmenting this committee from time to time, as the right people present themselves for the right jobs. We're not rushing rashly into creating jobs for our friends; as specific duties present themselves we'll be finding people to fill them.

Of course, we have a broad base of support within Montreal. Though not well-known in the broader world of fandom, we think you'll be hearing a lot more from the Montreal fans in the months to come.

Andrew Porter,	Coordinator
Bruce Robbins,	Montreal Coordinator
John Boardman,	Treasurer
Howard DeVore,	Convention Sales Coordinator
Esther Rochon,	Convention Translator

MONTREAL IN '77/P.O. BOX 4175/NEW YORK N.Y. 10017/USA

Seriously. Consider Canada.

ADDITIONAL NEWS FROM MONTREAL IN '77: The committee has secured additional convention space only half a block from the Queen Elizabeth and, with the more than 3,000 hotel rooms within the immediate area is assured the best facilities for the 1977 Worldcon!!

Progress Report Advertising

Deadline

Progress Report	Ad Deadline	Publication
4	1 April 1975	1 May 1975

Advertising Rates

	fan	pro
Full page	\$(US)10.00 \$(A) 7.00	\$(US)20.00 \$(A) 14.00
$\frac{1}{2}$ page	\$(US) 5.00 \$(A) 3.50	\$(US)10.00 \$(A) 7.00

Page Sizes

Full page	125mm	x	200mm	(5"x8")
$\frac{1}{2}$ page	125mm	x	100mm	(5"x4")
$\frac{1}{4}$ page	60mm	x	100mm	(2 $\frac{1}{2}$ "x4")

NOTE that all ads must be camera ready and to size otherwise an extra charge will be made.

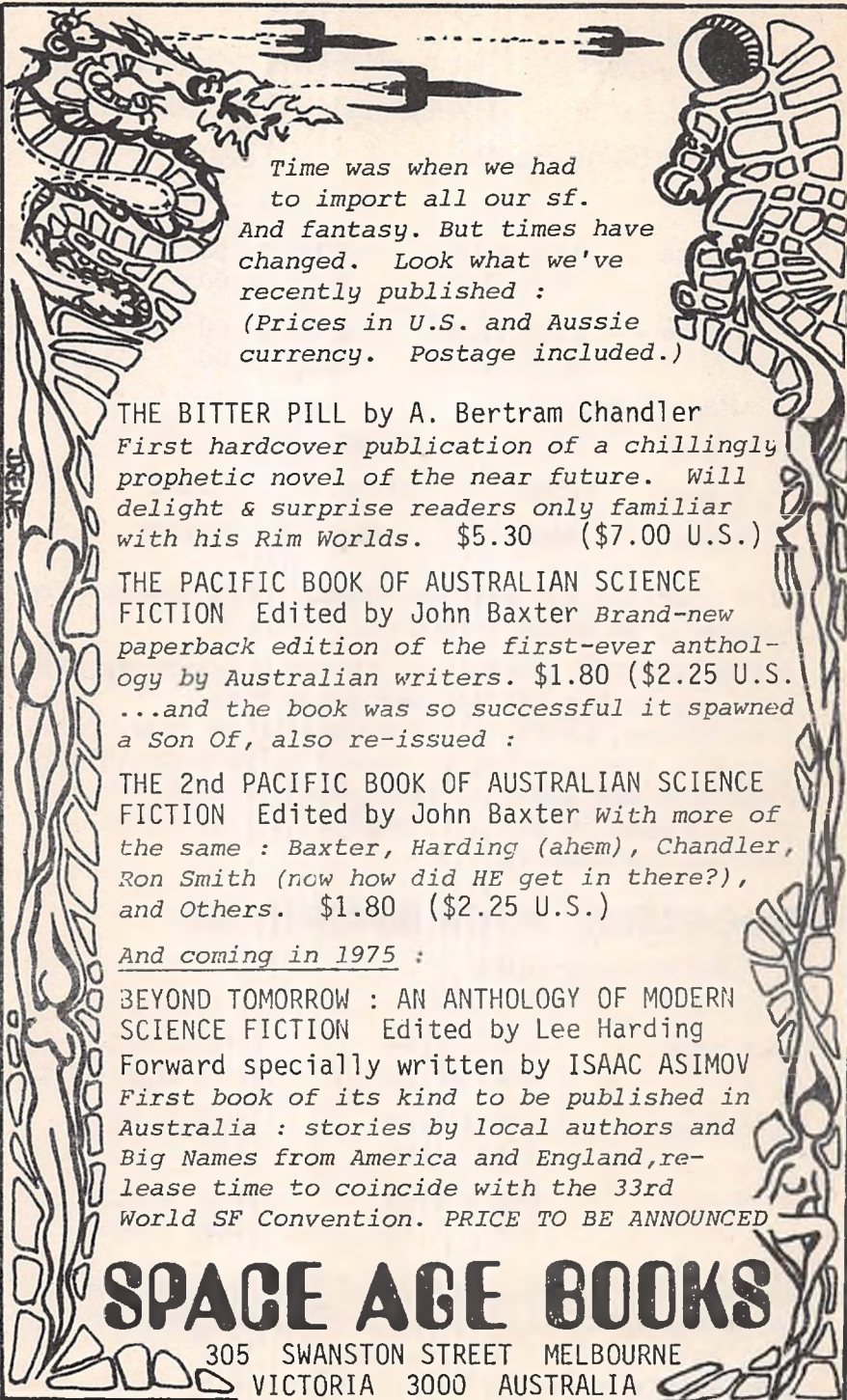
NORTH AMERICAN advertisers in the Progress Report may send both their ads and payment to;
Fred Patten, Apt#1, 11863 W. Jefferson Blvd, Culver City, CA 90230. Cheques should be made payable to AUSSIECON and ads must reach Fred in time for him to pass them on to us in Australia before the Advertising Deadline.

PROGRAMME BOOK ADVERTISING

Advertising Rates

	fan	pro
Full page	\$(US)20.00 \$(A) 15.00	\$(US)40.00 \$(A) 30.00
$\frac{1}{2}$ page	\$(US)10.00 \$(A) 7.50	\$(US)20.00 \$(A) 15.00
$\frac{1}{4}$ page	\$(US) 5.00 \$(A) 3.75	\$(US)10.00 \$(A) 7.50

Ad size for the Programme Book will be the same as for the Progress Reports. Deadline for ads will be 1 May 1975 and please note that the same conditions apply for US advertisers in the Programme Book as they do for the PR.



Time was when we had
to import all our sf.
And fantasy. But times have
changed. Look what we've
recently published :
(Prices in U.S. and Aussie
currency. Postage included.)

THE BITTER PILL by A. Bertram Chandler
*First hardcover publication of a chillingly
prophetic novel of the near future. Will
delight & surprise readers only familiar
with his Rim Worlds. \$5.30 (\$7.00 U.S.)*

THE PACIFIC BOOK OF AUSTRALIAN SCIENCE
FICTION Edited by John Baxter *Brand-new
paperback edition of the first-ever anthol-
ogy by Australian writers. \$1.80 (\$2.25 U.S.
...and the book was so successful it spawned
a Son Of, also re-issued :*

THE 2nd PACIFIC BOOK OF AUSTRALIAN SCIENCE
FICTION Edited by John Baxter *With more of
the same : Baxter, Harding (ahem), Chandler,
Ron Smith (now how did HE get in there?),
and Others. \$1.80 (\$2.25 U.S.)*

And coming in 1975 :

BEYOND TOMORROW : AN ANTHOLOGY OF MODERN
SCIENCE FICTION Edited by Lee Harding
Forward specially written by ISAAC ASIMOV
*First book of its kind to be published in
Australia : stories by local authors and
Big Names from America and England, re-
lease time to coincide with the 33rd
World SF Convention. PRICE TO BE ANNOUNCED*

SPACE AGE BOOKS

305 SWANSTON STREET MELBOURNE
VICTORIA 3000 AUSTRALIA